Little Theatre of Watertown Presents



Adapted by Scott Davidson and based on the American classic by Louisa May Alcott





Produced by special arrangement with Pioneer Drama Service, Inc., Denver, Colorado

Nov. 17, 18, at 7 pm & Nov. 19 at 2 pm at Sackets Harbor Ballroom

Little Theatre of Watertown is one of the oldest continuously running community theater in New York State and is a completely volunteer-run organization.

Synopsis of Scenes

All scenes take place at the March home in Concord, Massachusetts

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Act 1	
Scene 1	The morning of Christmas Eve, 1863
Scene 2	Later on Christmas Eve
Scene 3	Christmas Morning
Scene 4	The following spring, 1864
Scene 5	Autumn
Act 2	

Scene 1 ------Two and a half years later, spring, 1867

Scene 2------ That summer

Scene 3------ Later in summer

Scene 4------ The following spring, 1868

Scene 5-----That autumn

Scene 6------ Two months later, winter

Cast

Jo March	Trinity Tyler
Marmee March	Mary Summerlin
Meg March	Emma Heflin
Beth March	Emma LaRose
Amy March	Jessica Patterson
Hannah	Abby Winters
Aunt March	lan Patrick Corbett
Father	Rob Gray
Theadore Lawrence (Laurie)	Liam Zaffora-Reeder
John Brooke	Christopher Mayberry
Mrs. Gardner	Lindsey Oakes
Sallie Gardner	Ava Hanson
Annie Moffatt	Hazel Coughlin
Belle Moffatt	Jade Coughlin

Production Staff

Directors	Sarah Zaffora-Reeder and Laura Oakes
Musical Director	Liam Zaffora-Reeder
Lighting & Sound	Devon Gillan and Amanda Morrison
Sound Production	Rachael Robison
Publicity	Anita Prather Harvell and Laura Oakes
Production Coordinator	Lynnea Calender
Director Mentor	Susie Yerdon
Box Office Manager	Megan Corbett-Hanson
Front of House	Anita Prather Harvel
Stage Managers	Samantha Stewart and Lynnea Calender
Set Design/Construction	Daniel Timerman
Graphic Design	Laura Oakes
Props	Lindsey Oakes
Costumes	Sarah Zaffora-Reeder

Special Thanks to:

Lafargeville Agway, Off Monroe Players, Inkwell Graphix, Theater Association of New York State (TANYS), WWNY 7 News, WBLH Tunes 92.5/104.5 FM, RkR SoundProductions, Carthage Central School Drama Department, Watertown Lyric Theater, Bryan Castor, Margaret Jane Coe, Rebecca Hall, Jackson Summerlin, Joseph Summerlin, Tony Summerlin, Craig Thornton, Susie Yerdon, Cecilia Thompson, Stephanie Elliot, Rhonda Revette, and Christine Ramus.

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Little Women Cast



Ian Patrick Corbett (Aunt March) has been performing locally since 1997. They most recently featured as Daddy Murphy in *Bright Star* for Watertown Lyric Theater and starred as Lillian in *3 Guys in Drag Selling Their Stuff* with Little Theatre of Watertown last year. Ian was recognized alongside co-director Lynnea Calender for Meritorious Achievement in Direction by the Theatre Association of New York State for the summertime production of *The Great Gatsby: A Live Radio Play*. They are thankful for the opportunity to portray this role authentically and forever grateful to work with the dear friends they've made through community theater.

Hazel Coughlin (Annie Moffat) is thrilled to be making my Little Theatre debut playing the role of Annie Moffet in *Little Women*. I started performing onstage at the age of 5 and loved it since. I am a sophomore at South Jefferson High School and am part of the South Jefferson Swing Choir. I also sing with Northern Blend Chorus, a local women's barbershop chorus associated with Harmony Inc, also participating in Bi-County and Area All State choruses. I was most recently in Watertown Lyric Theater's production of *Newsies* (Nun, Scab, and Brooklyn newsie). I also enjoy horseback riding, am part of the Varsity Indoor and Outdoor track team, FFA and the South Jefferson Dance Company.





Jade Coughlin (Belle Moffat) playwright, poet, actor, Stratford's proudest flower, transplanted to the....wait, that's Shakespeare. Jade Dalaba Coughlin has participated in Clayton Theatre Week, Watertown Lyric Theater, Lyme Theater Week and is happy to be a part of Little Women for her first Little Theatre of Watertown show! She thanks Mom for being amazing and Dad for being awesome.

Rob Gray (Father) Rob is originally from Tennessee. He found community theater while stationed in Baumholder, Germany with the Army. Since then, he has participated in a number of productions over the past decade. This is his third performance with Little Theatre of Watertown.





Ava Hanson (Sallie Gardner) has been performing since 2017, starting in school productions and then moving to local theater. She was recently in Guys and Dolls with Stage Notes and she was featured as Morticia in Watertown High School's production of the *Addams Family*. This is her first performance with Little Theatre, and she is so happy to be a part of this incredible organization. She is thankful for the friends she has made throughout this production and looks forward to many more.

Emma Heflin (Meg March) is excited to perform with the Little Theatre of Watertown for the first time. She has been in multiple high school productions in the past and is very thankful and excited to share the stage with her best friend and her new found theater family. She would like to thank the cast, crew, and directors for being so welcoming to her.



Emma LaRose (Beth March) has been performing locally since 2009. She most recently performed in *The Great Gatsby: A Live radio play* as Michelise. She is very thankful for all of the opportunities and friendships that community theater has given her. She is immensely grateful for the opportunity to portray such a beautiful character in her favorite story. She would like to thank her family and friends for supporting her as well as her directors and cast mates for being so wonderful to work with.

Christopher Mayberry (John Brooke) is a Specialist in the US Army, Go Dragonhawks! He grew up in Southern Illinois where he played the lead role in two Christmas church plays and officiated his friend's wedding in character as *Beetlejuice*. With his aptitude for voices, and his drive to entertain he was highly lauded among audiences of church members as well as friends at school. His love of performance spanned across many platforms, and has found a love for voice acting and is hoping to pursue that more after finishing his Army career.





Lindsey Oakes (Mrs. Gardner) is the current Vice President of Little Theatre of Watertown. She started her acting career in the 4th grade, where she played Barbra Wawa in a Christmas play. Lindsey has been actively involved in theater ever since. Lindsey joined Little Theatre in 2016 in the production of Doubt as Sister James. Lindsey currently lives in Watertown. NY with her husband, Brandon, and two sons, Edgar and Llewyn. She would like to thank Brandon. If it wasn't for him Lindsey knows she could not enjoy being a part of such a wonderful organization as Little Theatre.

Jessica Patterson (Amy) From Philadelphia PA, Jessica has been involved in theater since 2009 when she acted in a school play. In 2018 she joined the Little Theatre family in the production Love sick/Almost Maine by John Cariani. She has since tried to participate in every production she could. She wants to thank her beautiful babies, Riley and Lucas, for accompanying her to rehearsals and special thank you to the cast and crew for helping entertain them during those rehearsals.





Mary Summerlin (Marmee) Originally from Tennessee, Mary grew up in her local children's theater program. Once life was out of the way, she was once again able to participate in local theater including The Music Man, Joseph and the Amazing Technicolor Dreamcoat, and her favorite role as Meredith in Bat Boy, The Musical. Since moving to the North Country in 2016, she's had the opportunity to work both with Watertown Lyric Theater in *Matilda* the Musical and *Bright Star*, as well as Little Theatre of Watertown's Award-Winning production of The Great Gatsby, A Live Radio Production. She is thankful for the opportunity to work with such a

wonderful cast, crew, and directors on this classic show.

Trinity Tyler (Jo March) has been participating in theatre regularly since 2021. They most recently participated in *Brother's Grimm Spectaculathon* as the Princess/Cinderella. They also participated in Indian River's production of *She Kills Monsters*, as Vera/Evil Gabbi/Beholder. and *Footloose* as Principal Clark. They are grateful for the opportunity to bring Jo March to life and they are externally thankful for the support of their family and friends.





Abby Winters (Hannah) while new to Watertown and Little Theatre, she is not new to the stage. She has performed in a handful of shows growing up in Kentucky, playing Alice in *Alice in Wonderland*, as well as ensemble roles in *Big River* and *The Music Man*. She has also enjoyed her share of community theater backstage work as well, from directing a production of *She Loves Me*, to helping with make-up and wardrobe in *Honk*. Theater is one of her most cherished loves. She'd like to thank her husband, Chris, as well as all of her loving family for their support and guidance in this crazy time in her life. She'd also love to thank her

directors, Laura and Sarah, for giving her this chance to perform, and the entirety of the *Little Women* cast for their love and acceptance of her into their marvelous community.

Liam Zaffora-Reeder (Theodore/Laurie Lawrence) Liam is a private voice teacher and a part-time music teacher at Calcium Primary School, and holds a music education degree from the Crane School of Music. He's been doing theater most of his life, and has done roles such as Nick Carraway in *The Great Gatsby: A Radio Play*, Rolf in *The Sound of Music*, Papa Ge in *Once on This Island*, and Billy Cane in *Bright Star*. Liam is also a composer and multi-instrumentalist, performing whenever he can. He's honored to serve as the music director for this production, and is glad to work with Little Theatre of Watertown once again.



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The Little Theatre of Watertown

Open Auditions Of Life and Love: Collection of One Act Plays

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Please Pepare a sonnet or a romantic poem and be ready to do a cold reading. Show Dates are February 10th and 17th

Please visit https://www.littletheatreofwatertown.com/ for more information and to pre fill the audition form

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