

Little Theatre of Watertown

in partnership with

Planned Parenthood of the North Country New York, Inc.

Happy Period North Country

and
ACR Health

present



by V (formerly Eve Ensler)

March 14-15, 2025 at 7pm

The Strand - 136 Franklin Street, Watertown

For Tickets and Info visit
www.littletheatreofwatertown.com

Happy Period will be collecting packages of all types of period products at performances of The Vagina Monologues



The Vagina Monologues contains content referencing sexual assault, violence against women and trans individuals, sexually explicit material, and some profanity



Synopsis

Through her interviews with more than 200 women, Eve Ensler chose some of the greatest stories about vaginas to include in The Vagina Monologues. The stories range from happy, to sad, to angry, to confused, but they are all spoken in an effort to empower women and celebrate the vagina. Ensler explores many topics: sex, relationships, sexual violence, sex work, menstruation, and more, and we get to meet women from all corners of the world who have very different lives, all dealing with how to have a relationship with their vagina. Ensler was astonished when she started interviewing people by how uncomfortable everyone felt. Nobody spoke of their vagina with ease and many could hardly say the word out loud. She has spent the years since the premiere of The Vagina Monologues trying to erase that taboo through fighting for female empowerment and advocating to stop violence against girls and women. The Vagina Monologues is one of the great political plays of our time and is a must see for anyone who is a woman or knows a woman.

Cast

Introduction.....Lynnea Calender, Sunny Finn & Rhonda Revette
Hair.....Ashley Preston
Questions.....Lynnea Calender, Sunny Finn & Rhonda Revette
The Flood.....Toni deThomas
The Vagina Workshop.....Tina Thompson
Vagina Happy FactCricket Gray
They Beat the Girl out of my Boy...or So They Tried.....
Lynnea Calender, Sunny Finn & Rhonda Revette
Because He Liked to Look at it.....Bobbi L’Huillier
Not-So-Happy Fact.....Cricket Gray
My Vagina was MyVillage Intro.....Emma LaRose
My Vagina was My Village.....Cindy Tyler
My Angry Vagina.....Tanya Roy
The Little Coochi Snorcher That Could.....Laina Wheeler
Questions II.....Lynnea Calender, Sunny Finn & Rhonda Revette
Reclaiming CuntEmma LaRose
Six Year Old GirlLynnea Calender & Rhonda Revette
The Women Who Liked to Make Vaginas Happy.....Allie Iacovelli
I Was There in the Room.....Sarah Zaffora-Reeder

There will be a 10 minute intermission

**Make sure to hang out after the show to
participate in a talk back with the cast and crew**

*Empowered
Women
Empower
Women*

Production

Directors..... Lynnea Calender, Lindsey Oakes
& Jessie Patterson
Lights & Sound.....Devon Gillan
Set Design.....Lindsey Oakes & Cast
Costumes.....Rebecca Hall & Cast
Props.....Cast
Front of House.....Ian Patrick Corbett
Box Office.....Ava Hanson
Concessions.....Volunteers of HarmoNNY

Sponsors

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Planned Parenthood of Northern New York

Thank you: Emmanuel Congregational Church, Dan Timmerman,
HarmoNNY, Robbie Gray, Scot Zaffora-Reeder,
& Christina Sliver

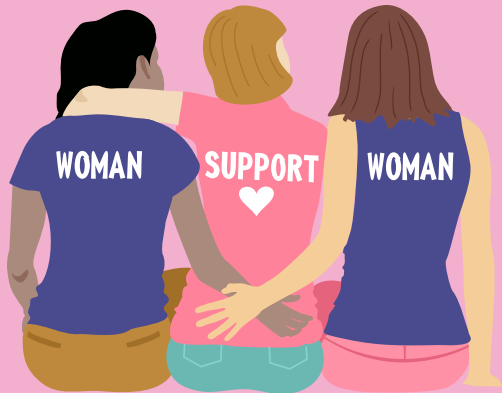
Cast Bios

Lynnea Calender: Last seen in Mircle on 34th Street as Alberta Sawyer, Lynnea is thrilled to be a part of The Vagina Monologues as woman number 3. It was a privilege to work amongst these ladies delivering this pivotal piece of theatre in a time that women are fighting so hard to be seen and heard. As always her performance is dedicated to her daughter, a warrior in her own right, her mother for never understanding her love for theatre making her want to do it more, Erroll and Christina for being rockstars and supporting her crazy self every step of the way, and the best theatre family a girl could ask for. Thank you all for working so hard on this project that is near and dear to our hearts. We are WARRIORS!

“We demand to be heard. We demand to be known. We demand a voice of our own. We demand to be heard. We demand to be seen. We demand equality” - Shaina Taub

Toni deThomas: Toni is fairly new to the theater and acting. “It continues to be a wonderful and fun learning experience”! Toni would like to thank both Carthage Little Theater and Watertown Little Theater for the opportunities to work with such amazing and talented people!

Sunny Finn: Sunny has long admired the performing arts and recently has gained the courage and support to pursue it. She is passionate and committed to helping others. She has lots of faith in her “village” and the friends who have helped her along the way. This will be Sunny’s second show historically and is grateful to her directors for the guidance as well. She continues to develop and expand her skills in acting and is eager for more roles in the future.



Cricket Gray: Cricket grew up in Michigan, has lived in Tennessee, Georgia, and Germany, and now New York. She has LOVED experiencing life in so many places. When not participating in Little Theater she can be found at local karaoke bars singing with her husband Rob, or spending time with her kids and grandkids. She is a human rights activist, a lover of learning ALL THE THINGS, and an avid coffee drinker.

“Not fragile like a flower, fragile like a bomb.” -RBG She thanks EVERY woman in her life for shaping her into the person she is today.

Allie Iacovell: Allie is so excited to be a part of her first Little Theatre of Watertown production! Some previous roles include Chloe Coverly in Arcadia at the Westport Community Theatre, Maria in Twelfth Night at the Brewster Theatre Company, Sir Andrew Augucheek (Twelfth Night) and Lady Kate Hotspur (Henry IV Part 1) at Fordham University, among others. She was also a proud member of the No Shame Theatre in Columbus, Georgia. These days, Allie can usually be found slinging beers at Boots Brewing Company. She'd like to thank her husband, family, and friends for their encouragement - shout out to the folks who flew here from Seattle just to see this!

Bobbi L'Huillier: Bobbi fell for live theater at age 5 when she played the Littlest Princess in The King and I and spent the next fifteen years performing in community and school productions. She briefly considered acting as a career but opted for writing—it requires fewer people and significantly less waiting in the wings. Still a theater lover, she couldn't resist the chance to return to the stage with The Vagina Monologues, especially alongside such talented, supportive women. Next up, she'll perform in a staged reading at Emerging Artists Theatre's Spark Theatre Festival NYC, where her short play A Summer's Re-Tale will also be featured.

Emma LaRose: Emma is excited to be a part of this cast and is thrilled to bring The Vagina Monologues to life with the Little Theatre of Watertown. She was last seen in Little theatre of Watertowns production of Puffs as well as We're a close family in the TANNYS festival at Indian River highschool, this past fall. She is grateful for her theatre family and all of the support she received from her family and friends. She would like to thank all of the incredible women in her family who showed her that it's okay to be loud and to take up space. Emma would like to dedicate her performance to her grandma Sylvia, who gave her a love of reading and taught her its power and importance.

Ashley Preston: Ashley is originally from Tennessee, although her accent only makes appearances after talking to family or sipping a little wine. She now works full time as an emergency department registered nurse here in the North Country. She has been in numerous community theater productions back home as well as a few short film projects. She is delighted to join the cast in her first production with Little Theatre of Watertown, and especially honored to help share these important stories in The Vagina Monologues. She would like to give a sincere “pre-she-ate-cha” to her fellow theatre nerds, girlfriend, family and friends for their encouragement and support, and to all of the women in her life from whom she has learned so much!

Tanya Roy: Tanya Roy is thrilled to be a part of bringing this important work to Watertown. Performing in Vagina Monologues is also near and dear to her storytelling heart, as she is an award winning competitive storyteller and her work can be found on NCPA, The Moth Storyhour, and on iTunes. Tanya is a huge supporter of the arts community in Northern NY, working with Lyric Theater, Little Theater, Harmony Performing Arts and she is 1/2 of the team that owns The Butler Did It Players. Tanya also works to support women's and human rights in the tri-county area. Tanya knows that her family are always her biggest fans and without them, none of her work would be possible. "Women are taught to be too many things that contradict each other so I've decided to be strange and powerful." - Shatara Leora

Rhonda Revette: Rhonda is a life long theatre geek. Starting her theater career at 4 years old. Rhonda participated in community theater in Carthage and Watertown up till high school. Relocating to the west coast Rhonda was a member of many theater productions. Currently she is very active in Carthage Little Theatre as well as a writer and artist. She would like to thank Lindsey, Lynnae, & Jessie for casting her in this empowering show- and wishes all the performers broken legs!!

Tina Thompson: Tina is grateful to be a part of this meaningful show about women! Thrilled to be working with a group of talented individuals. Tina has been involved and seen over the years doing what she loves with Watertown Little Theatre, Carthage Little Theatre and Watertown Lyric Theatre. Performing once for Craig Thorton was highlight for her! Tina has had the pleasure of performing once with the Butlers did it Players and is a proud and current member of Northern Blend National Championship Chorus.

Cindy Tyler: My piece this evening is a reminiscence from a woman who was brutally gang raped by soldiers during the Bosnian War in the 1990s. I am a descendant of Yugoslavian Croatian immigrants. While my family did not commit these heinous crimes or suffer them, I chose to perform this piece as a way to stand and speak for the estimated 70,000 raped women of my ancestral country who could not speak. I feel it is my duty to speak of what women have endured and continue to endure around the world to this day: Our bodies, our hearts, and our minds are violated and destroyed in the machines of war to humiliate, shame, degrade and conquer nations. Rape is about power. Rape is a weapon of war.

As you sit and watch these performances tonight, I am certain that you will all find a shared awareness of freedom. We have this remarkable, precious freedom- American freedom- that was paid for by women who fought for it. We have the hard-won right to stand here and speak these words and share these stories, to legally sit here unaccompanied by a male figure, without fear of reprisal or punishment. I implore you to hold tight to the remarkable, precious American freedom we all have and do whatever you can to stand up and fight for it, fight for all of us. They want to silence us. They want to stop us. They want to subjugate us. The deep harm and cruelty that is once again rising against us, the Women of the United States of America is not a "phantom fake conspiracy" or a "hysterical crazy idea".

We are not overreacting. It is here. It is happening. We will not let them win.

Laina Wheeler: Laina Wheeler is thrilled to be a part of Watertown Little theatres production of The Vagina Monologues. Laina has been previously seen in the Little Theatre of Watertown's production of The Great Gatsby and The Brothers Grimm Spectacularthon, as well as Watertown Lyrics production of Newsies. Laina would like to thank everyone who made this production possible, as well as her family and friends and their continuous support.

Sarah Zaffora-Reeder: Sarah is a musician who moved to the North Country 17 years ago. A native of Western N.Y., Sarah has performed in countless musicals and operettas. In fact, she met her wonderful husband Scot, when she joined Off Monroe Players production of Pirates of Penzance in 1988. Since moving to Watertown she has been an active community theater member. Most recently, she has performed with The Butler Did it Player and Little Theatre's One Act plays (2023). As well as co-directed Little Women with Laura Oakes. Sarah would like to thank her wonderful family for their support and love.

US Women Health Facts

- **Mortality:** As of 2022, women in the U.S. had the lowest life expectancy of 80 years compared to women in other high-income countries. As of 2021, women in the U.S. had the highest rate of avoidable deaths (270 per 100,000).
- **Access to care:** The U.S. is the only nation in the analysis where a considerable percentage of women are uninsured. Women in the U.S. have among the lowest rates of access to a regular doctor or place of care and among the highest rates of unnecessary emergency room visits. Black women are more likely to visit ERs for unnecessary care than white women.
- **Mental health conditions** are the most frequently reported cause of preventable pregnancy-related death, including deaths by suicide and overdoses related to substance use disorders. States that screened for postpartum depression at the highest rates also had lowest rates of postpartum depression.
- **Health status:** Women in the U.S. are more likely to take multiple prescriptions regularly, and they have among the highest rates of mental health needs and social needs compared to women in other countries.
- **Affordability of care:** Women in the U.S. have among the highest rates, and in some cases the highest rate, of skipping or delaying needed care because of the cost and having medical bill problems.
- The U.S. Supreme Court decision overturning *Roe v. Wade* in June 2022 has significantly altered both access to reproductive health care services and how providers are able to treat pregnancy complications in the 21 states that ban or restrict abortion access.

*All facts were sourced from The Commonwealth Fund
www.commonwealthfund.org



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AUDITION NOTICE

THURSDAY, MARCH 20 7-9PM
FRIDAY, MARCH 21 7-9PM
THE STRAND THEATER
136 Franklin Street,
Watertown, NY 13601

WORDS & LYRICS BY
WILLIAM FINN

Additional Material by
Joy Riess

CONCEIVED BY
RABECA FELDMAN

Originally Directed for Broadway by
James Lapine

BOOK BY
RACHEL STEINKIN

